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CALIFORNIA FILM INSTITUTE ANNOUNCES
2017 INAUGURAL DOCLANDS DOCUMENTARY FILM FESTIVAL
OPENING AND CLOSING NIGHT FILMS
A SPECIAL PRESENTATION AND FESTIVAL SECTIONS

SAN RAFAEL, CA (April 6, 2017) – The California Film Institute (CFI) is pleased to announce the inaugural DocLands Documentary Film Festival Opening Night, Closing Night, Special Presentation and Festival Sections. DocLands brings compelling stories and provocative insights to Marin County, California May 10–14, 2017.

DocLands is a new, non-competitive, inclusive festival dedicated to building connections and partnerships that will invigorate the business and art of nonfiction filmmaking. Through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved and fully supportive community around documentary film, with organizational goals that include gender equality and zero waste.

DocLands will showcase documentary film in a variety of genres and with a diversity of content, while exploring three main programming sections (The Art of Impact, The Great Outdoors and WonderLands) and highlighting films that transcend the traditional definition of the documentary—films that break form in terms of creativity and entertainment.

DOCLANDS Opening Night Film & Party - NARI
May 10 | 7:00pm - Special Guests: Director/Musician Gingger Shankar, Musicians Carlo Ribaux and Vivek Maddala
Kicking off the inaugural DocLands Documentary Film Festival is a captivating evening with Gingger Shankar presenting Nari, a stunning documentary blending film, archival footage and animation, accompanied by a live, original score featuring vocals, Indian percussion and Shankar’s unique double violin. The film and performance will be followed by an onstage conversation with Director/Musician Gingger Shankar and Musicians Carlo Ribaux (drums) and Vivek Maddala (guitar and keyboards). The DocLands Opening Night Party will be held on the Maple Lawn Terrace at the Elks Lodge in San Rafael.

DOCLANDS Closing Night Film & Party – RUMBLE: THE INDIANS WHO ROCKED THE WORLD
May 13 | 7:00pm – Invited Guests: Directors Catherine Bainbridge, Alfonso Maiorana
We’ll be rocking out for Closing Night of the Festival with this exhilarating doc that delves into the electrifying history of Native Americans in contemporary music. Buffy Sainte-Marie, Charlie Patton, Jimi Hendrix and Robbie Robertson infuse indigenous styles into rock and roll, while stories of lesser-known artists expose a rich history of Native American musicians finding a way to keep on rocking in the not always Free World. The DocLands Closing Night Party will be held at Green Chile Kitchen in San Rafael.

DOCLANDS Special Presentation – LONG STRANGE TRIP
May 14 | 2:00pm – Invited Guest: Director Amir Bar-Lev
Rounding out the five day Festival is a special presentation of Amazon Studios’ documentary
**Long Strange Trip.** Featuring never-before-seen concert footage and illuminating interviews with band members, this four-hour epic captures the Grateful Dead's wild, multi-decade journey from scruffy San Francisco Bay Area hippies to, arguably, the biggest band in the universe.

**DOCLANDS Sections**

*The Art of Impact* will engage and spark action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives and biographies.

*The Great Outdoors* will transport us outside to truly appreciate, explore and ultimately compel us to save and conserve our environment and the wilds of our precious and precarious planet.

*WonderLands* will lift our spirits through stories of joy, wonder and possibility.

**Tickets:**

Early Bird Specials Available Now: [doclands.com](http://doclands.com)

CFI Members receive discounts and first access to General Tickets on 4/19/17

General Tickets On Sale 4/20/17

**About the California Film Institute**

The non-profit California Film Institute celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. It relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information please visit [www.cafilm.org](http://www.cafilm.org).

**Supporters**

CFI is proud to acknowledge Genuine Article Pictures, the Nancy P. and Richard K. Robbins Family Foundation, Marin Community Foundation, Bellam Self Storage and Boxes and The EACH Foundation for their generous support of DOCLANDS.

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