

# SCRAP



## LOGLINE

Discover the vast and strangely beautiful places where things go to die. **SCRAP** brings you on a tour of the world's most unexplored places to show you the beauty and pathos in the ugliness we leave behind.

## SYNOPSIS

SCRAP showcases the vast and strangely beautiful places where things go to die. From a bicycle graveyard in China, to a lot in rural England which is home to hundreds of iconic red phone booths, to an underwater dumping ground where NYC city subway cars are becoming fertile marine habitats, SCRAP will capture never before seen views of massive metal graveyards around the world.

SCRAP will make extensive use of soaring aerials to capture the size and scope of these surreal landscapes. From the ground, each location will feature a main character who will act as our guide, giving these seemingly inhuman places a personal story. Meet the Kazakh fisherman turned camel merchant who grazes his camels among ships marooned on a dry lakebed of what used to be the Aral Sea. Follow a Ukrainian freedom fighter in an old tank graveyard North of Kiev, as he readies abandoned soviet tanks to see battle again, and join the young Mexican boy who lives in the most densely populated neighbourhood in Mexico City, as he salvages metals from discarded e-waste sent from the USA.

SCRAP scratches beneath the surface of flaking paint and rusting metal to expose our human attachment to objects, and the nostalgia we feel for the dying remnants of our past. It also reveals the dark side of global recycling by introducing us to the people who make their living cleaning up the world's scrap. The film shows the strange allure of these places and seeks to find beauty where none is thought to exist. By showing discarded goods in a new and engaging way, the SCRAP will raise awareness about the fate of objects we use in our daily lives.

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