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**CALIFORNIA FILM INSTITUTE'S 3rd ANNUAL
DOCLANDS DOCUMENTARY FILM FESTIVAL
ANNOUNCES 2019 DATES, MAY 2 – 5, AND CALL FOR SUBMISSIONS**

SAN RAFAEL, CA (October 31, 2018) – Mark Fishkin, Founder/Executive Director of the California Film Institute and Founder/Director of the internationally known Mill Valley Film Festival, announced today that the 3rd annual DocLands Documentary Film Festival, will be held Thursday, May 2 – Sunday, May 5, 2019 in Marin County, California.

The 2019 Festival will build on the success of the second edition of DocLands, which featured 43 feature length and short documentary films, from 11 countries, showcasing documentary films in a variety of genres and diversity of content. Two signature programs from 2018 will be included during the 2019 Festival – DocPitch, designed to connect filmmakers, their ideas, and works in progress to distributors, funders, nonprofit organizations, philanthropists, fellow filmmakers, and future audiences — and DocTalk which provides a platform for local and visiting filmmakers to share their diverse strategies and techniques in an ever-changing industry.

Submissions for the 2019 Festival will open November 1, 2018 for traditional and innovative feature length (40 + minutes) and short documentary films. Filmmakers can submit a film for consideration via upload through FilmFreeway and Withoutabox. No DVDs or external links will be considered. Presentation formats accepted are 35mm and DCP only.

- **NOVEMBER 1, 2018 – SUBMISSIONS OPEN**
- **FEBRUARY 1, 2019 – ENTRY DEADLINE**
- **FEBRUARY 18, 2019 – LATE ENTRY DEADLINE**

Festival screenings will once again be held in Mill Valley at the CinéArts Sequoia and San Rafael at the Christopher B. Smith Rafael Film Center.

About DocLands

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 2-5, 2019. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations, and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmaking.

About California Film Institute

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival, celebrating its 41st year in 2018 and the annual documentary film festival DocLands, the ongoing cultivation of the next generation of filmmakers and film lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions and seminars with top international and local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. CFI also acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to touch 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental, and cultural issues.

Additionally, through CFI Releasing, a national non-profit film distribution initiative, CFI enables filmmakers and sales agents to collaborate with U.S. independent exhibitors, giving nationwide audiences access to quality independent film and promoting this work as a valuable artistic and educational medium conveying different visions, viewpoints and cultural perspectives.

CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information please visit www.cafilm.org.

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#Doclands

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