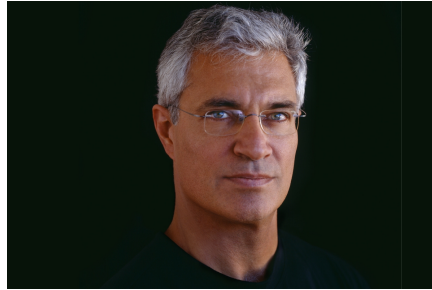


DOCLANDS
DOCUMENTARY FILM FESTIVAL
TO HONOR ACCLAIMED DOCUMENTARY FILMMAKER
LOUIE PSIHOYOS



SAN RAFAEL, CA (March 28, 2018) - Iconic photographer and award-winning filmmaker Louie Psihoyos to be honored during the 2018 DocLands Documentary Film Festival, Friday, May 4, 2018, 6:30 PM in Mill Valley.

The DocLands Honors Award is presented to a filmmaker in recognition of exceptional storytelling within the documentary genre, an artist whose films resonate universally, emphasizing our common humanity – no matter the subject.

The inaugural DocLands Honors Award is presented to director Louie Psihoyos (*The Cove*, *Racing Extinction*, *The Game Changers*) for his dogged determination and tenacity in exposing wrongs and expanding awareness. We also show our appreciation for his astounding efforts in outreach, bringing some of our most pressing environmental and social issues to a worldwide audience.

Recognized as one of the top photographers in the world, **Louie Psihoyos** was hired directly out of college, where he won an unprecedented first place in every category of the prestigious College Photographer of the Year award, to shoot for *National Geographic*. He worked for the magazine for 18 years, establishing himself as one of the medium's most prolific and profound visionaries and social observers. His ability to bring humanity and wit to complicated stories carries over to his filmmaking. His first documentary film, *The Cove*, won over 75 awards around the world including the 2010 Academy Award® for Best Documentary. His second feature, *Racing Extinction*, premiered on Discovery in over 200 countries and territories on the same day, was nominated for an Emmy (Exceptional Merit in Documentary Filmmaking) and an Academy Award® (Best Song). The film also sparked the #StartWith1Thing movement. Most recently Psihoyos finished directing *The Game Changers*, executive produced by James Cameron, which debuted at the 2018 Sundance Film Festival.

DocLands Honors

Award Winning Director - Louie Psihoyos

Friday, May 4 | 6:30pm | CinéArts Sequoia

The DocLands Honors program will feature the award presentation, on-stage conversation, and screening of *Racing Extinction*

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About DocLands

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 3-6, 2018. Expanding upon the

exchange of ideas and inspiration through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

About California Film Institute

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival, celebrating its 41st year in 2018 and the annual documentary film festival DocLands, the ongoing cultivation of the next generation of filmmakers and film lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions and seminars with top international & local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. CFI also acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to touch 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental and cultural issues. Additionally, through CFI Releasing, a national non-profit film distribution initiative, CFI enables filmmakers and sales agents to collaborate with U.S. independent exhibitors, giving nationwide audiences access to quality independent film and promoting this work as a valuable artistic and educational medium conveying different visions, viewpoints and cultural perspectives.

CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information please visit www.cafilm.org.

Supporters

CFI is proud to acknowledge the Nancy P. and Richard K. Robbins Family Foundation, Wareham Development, Genuine Article Pictures, Vickie Soulier, Bellam Self Storage and Boxes, Teresa Wolf, Jennifer Coslett MacCready, Jim Boyce Trust and Kris Otis, Caroline Crawford Labe, the Academy of Integrated Humanities and New Media and EO Products for their generous support of DOCLANDS.

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