

Crip Camp

Not overcoming. Becoming

A Film By Jim LeBrecht and Nicole Newnham



They came as campers, and left as rebels. Just down the road from Woodstock, in the late 1960s and early 1970s, a parallel revolution blossomed in a ramshackle summer camp for disabled teenagers. *Crip Camp* explores summer camp awakenings that would transform young lives, and America, forever. Steeped in humor and the music of the era, and told from the point of view of former camper Jim LeBrecht, the film traces the journeys of several teenagers from camp to the raucous early days of the disability rights movement in Berkeley - and up to the present day, in this compelling and untold story of a powerful journey towards inclusion.

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