


The Sanctity of Space

Lured by a black and white photograph and the voice of a forgotten pioneer, two friends pursue their dream climb in the Alaskan wilderness, and discover the real meaning of exploration.



Brad Washburn was the greatest mountain aerial photographer of all time. Seventy-five years after he first photographed Denali from the open door of an airplane, climbing buddies Renan Ozturk and Freddie Wilkinson look at some of Washburn's images and have this crazy idea: rather than go up, their dream is to go sideways — across the range's most forbidding peaks, the Mooses Tooth massif. It's a decidedly new school way to explore the same landscape Washburn first discovered.

While the climbing action unfolds, Washburn's own incredible story comes to life through stunning archivals and recreations. As a young man, he pulled off one of the gutsiest exploratory climbs in history - the epic first ascent of Mt. Lucania. Then, he turned down Amelia Earhart's offer to join him on her around the world flight, but suffered his own fateful plane crash leaving two women dead. His superhero wife Barbara ultimately redeemed him and helped him map the greatest landscapes on Earth, and his relationship with Ansel Adams allowed him to transcend his day-to-day job as Director of the Boston Museum of Science to become something he would never admit to being: an artist.

Filmed over a period of five years, THE SANCTITY OF SPACE brings together visual elements of the highest order – from Washburn and Adams's stunning large format black and white photographs to state-of-the-art helicopter cinematography to space photography – with an unforgettable story spanning generations. It's both a white-knuckle adventure tale, and a celebration of the spirit of exploration.

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