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DOCPITCH @ DOCLANDS Documentary Film Festival
\$100,000 TO BE AWARDED
TO DOCUMENTARY FILM PROJECTS IN DEVELOPMENT
Submissions Are Now Being Accepted Through March 6, 2022

(San Rafael, CA) February 17, 2021 – After a successful and highly enthusiastic response from filmmakers and audience members, the California Film Institute's virtual **DocPitch** is returning for its 6th year to **DocLands** Documentary Film Festival (May 5-11, 2022).

Submissions for the 2022 DocPitch opened Monday, February 7, for feature-length (over 70') documentary projects currently in development through FilmFreeway: <https://bit.ly/DocPitchSubmission>.
The submission deadline is March 6, 2022.

From the submissions, a jury of industry professionals will select five (5) filmmaking teams with feature-length documentary projects currently in early to late stage development to participate. Each team will present a verbal pitch and three- to five-minute trailer. All members of the worldwide virtual audience, including invited funders, organization representatives, distributors, media, and the public, will cast one vote per person for their favorite project. The overall Audience favorite will receive the Audience Award of \$45,000.00. The additional \$55,000 will be awarded to the remaining four film teams through a juried selection.

DocPitch will take place as follows:

Event:	Documentary Film Pitching Forum
Years Running:	6 years
Grants Totaling:	\$100,000
Dates:	Voting Opens April 29, 2022 Voting Closes May 8, 2022, at Midnight
Awards Announced:	May 11, 2022, time to be announced

RULES & TERMS

To be eligible, applicants **MUST** submit the following project elements/information on the DocPitch@DocLands FilmFreeway page: <https://bit.ly/DocPitchSubmission>.

- Title of the project
- Logline
- Brief Synopsis
- Final budget total and funds required to complete the project
- Approximate runtime of finished feature film
- Trailer or teaser (3-5' duration), please do not include longer samples or rough cuts
- Production stills that can be used for press and promotional purposes
- Brief key crew bios (director/producer), to be added under Credits
- The stage at which the project is expected to be at as of April 2022 and your approximate completion date.

The five (5) shortlisted filmmakers will be notified no later than March 31, 2022, with a deadline of April 18 to submit all final materials, including a final trailer and video pitch.

The five previous DocPitch Audience Award winners include Theo Rigby's ***Sanctuary Rising*** (2017), now available online; James LeBrecht & Nicole Newnham's 2020 Independent Spirit Awards winning documentary ***Crip Camp*** (2018), which Netflix acquired, and was nominated in the Best Documentary Feature category at the 2020 Academy Awards®; Chris Temple & Zach Ingrasci's ***Five Years North*** (2019), which screened at many film festivals, including DocLands 2020; Dianne Whelan's ***500 Days in the Wild*** (2020) completion scheduled for 2024; and Maren Poitras' ***Finding the Money*** (2021) completion planned for 2023.

About DocLands

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California. Expanding upon the exchange of ideas and inspiration through public screenings and engaged conversations, DocLands aims to bring diverse communities together for dialogue and build an active, inclusive, and fully supportive community around documentary film. Dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

DOCLANDS Film Strands

- **Art of Impact** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.
- **The Great Outdoors** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our precious planet.
- **WonderLands** lifts our spirits through stories of joy, wonder, and possibility.

About California Film Institute

The California Film Institute (CFI) is a 501(c)(3) non-profit organization dedicated to celebrating and promoting film as art and education with a diverse series of annual programs, including the presentation of the internationally acclaimed Mill Valley Film Festival, celebrating its 45th year in 2022 and the documentary film festival DocLands; building the next generation of young filmmakers and audiences through CFI Education, featuring a broad range of activities, screenings, Q&A sessions, and seminars with top international and local filmmakers and industry professionals, as well as a rich program of classes and hands-on-workshops for all Bay Area students and lifetime learners. Year-round, CFI acts as a film-centric town hall with a varied calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theaters in the U.S., celebrating and promoting the art of storytelling through film. CFI is also the majority owner of the Sequoia Theater in Mill Valley, California. CFI Releasing, a national non-profit film distribution initiative, enables filmmakers and sales agents to collaborate with U.S. independent exhibitors, giving nationwide audiences access to quality independent film and promoting this work as a valuable artistic and educational medium conveying different visions, viewpoints, and cultural perspectives. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our members, sponsors, foundations, and individual donors ensures our continued success. For more information, visit cafilm.org.

Supporters | DocPitch

CFI is proud to acknowledge the Nancy P. & Richard K. Robbins Family Foundation, Project No. 9, and Resonance Philanthropies for their generous support of DocPitch.

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Social Media

#Doclands

Instagram: @doclands

Twitter: @doc_lands

Facebook: <https://www.facebook.com/doclandsfestival>