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Online May 5 – 11, 2022

IN-PERSON – CHRISTOPHER B. SMITH RAFAEL FILM CENTER
Thursday, May 5 – Sunday, May 8, 2022

LOCAL CONNECTIONS

The following films, screening at the 2022 DocLands Documentary Film Festival, have local connections to the Northern California / San Francisco Bay Area.

Press requests, interviews & screeners, please contact sspicer@cafilm.org
For press materials please click [here](#) or contact press@cafilm.org

Films with Northern California / Bay Area Connections:

CLEAN WINE – World Premiere

Bay Area Content: Santa Rosa, Santa Cruz, and Oregon House in Yuba County, but mainly Santa Rosa/Sonoma County. Filmmakers are able to provide specific info about the Bay Area natural winemakers and regenerative farming, for potential stories. For instance, the Sonoma County winemaker uses PGE wood chips from fire clearing and turns into nutrient-rich mulch for regenerative farming, eliminating the need for irrigation and commercial fertilizers.

EVERYTHING WILL CHANGE – North American Premiere

Two Subjects from the Film are based in the Bay Area –

Professor Rodolfo Dirzo (Stanford University)
Dr. Scott Loarie (Co-Director, iNaturalist, California Academy of Sciences)

EXPOSING MUYBRIDGE

Director Marc Shaffer lives in Oakland // Bay Area Content

Subject Eadweard Muybridge lived in, and began his career in San Francisco, and took many of the most important early photographs of the city – some of which are in the film; Schaffer used photos from the archives of SFMOMA (and others based in San Francisco)

Muybridge photographed in Marin frequently, including San Rafael, and the first images of the Point Reyes Lighthouse - which are shown in the film.

Cultural evolutionary Eadweard Muybridge was one of the most influential photographers of his time; one of his most iconic, and some would say essential, photos is that of the galloping horse. In that photo, Muybridge successfully photographed a horse in motion by combining art with science to create movement not visible to the human eye. The Horse in Motion is a series of cards that show a sequential series of photographs capturing the motion of a horse galloping; this iconic photograph sequence was taken on Leland Stanford's Palo Alto Horse Farm (now Stanford University).

EXPOSURE – Bay Area Premiere

Impact Producer, Melissa Fondakowski is based in the Bay Area

FIRE OF LOVE

Director, Sarah Dosa lives in San Francisco

LA RECUA: THE MULE PACK TRAIN – Bay Area Premiere

Director Trudi Angell attended Calistoga High School

SCRAP – US Premiere

Sculptor, John Lopez (South Dakota) and his work are featured in SCRAP - his piece called T. rex is on permanent display in San Francisco at Ripley's Believe It or Not – [John Lopez Studio](#)

A WOMAN ON THE OUTSIDE – California Premiere

Directors are from the Bay Area –

Lisa Riordan Seville was born and raised in San Francisco and went to UC Berkeley for undergrad.

Zara Katz grew up in Sebastopol, in Sonoma County, and went to UC Santa Cruz for undergrad.

SARAH SQUARED (short) – World Premiere

Bay Area Filmmakers, Subjects & Content

Locations: Drake's Beach, Point Reyes National Seashore, Marin County, CA

Filmmakers: Nancy Kelly and Kenji Yamamoto live in Greenbrae, CA

Subjects: Sarah Codde and Marjorie Cox work for the Point Reyes National Seashore and Dr. Sarah Allen lives in Inverness

Director of Photography, Lou Weinert is based in Half Moon Bay

Line Producer, Carole Deutch is based in San Francisco

Northern California Public Media is based in Rohnert Park

About DOCLANDS

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California. Expanding upon the exchange of ideas and inspiration through public screenings and engaged conversations, DocLands aims to bring diverse communities together for dialogue and build an active, inclusive, and fully supportive community around documentary film. Dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

DOCLANDS Film Strands

- **Art of Impact** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.
- **The Great Outdoors** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our precious planet.
- **WonderLands** lifts our spirits through stories of joy, wonder, and possibility.

About California Film Institute

The California Film Institute (CFI) is a 501(c)(3) non-profit organization dedicated to celebrating and promoting film as art and education with a diverse series of annual programs, including the presentation of the internationally acclaimed Mill Valley Film Festival, celebrating its 45th year in 2022 and the documentary film festival DocLands; building the next generation of young filmmakers and audiences through CFI Education, featuring a broad range of activities, screenings, Q&A sessions, and seminars with top international and local filmmakers and industry professionals, as well as a rich program of classes and hands-on-workshops for all Bay Area students and lifetime learners. Year-round, CFI acts as a film-centric town hall with a varied calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theaters in the U.S., celebrating and promoting the art of storytelling through film. CFI is also the majority owner of the Sequoia Theater in Mill Valley, California. CFI Releasing, a national non-profit film distribution initiative, enables filmmakers and sales agents to collaborate with U.S. independent exhibitors, giving nationwide audiences access to quality independent film and promoting this work as a valuable artistic and educational medium conveying different visions, viewpoints, and cultural perspectives. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our members, sponsors, foundations, and individual donors ensures our continued success. For more information, visit [cafilm.org](#).

Supporters | DocLands

CFI is proud to acknowledge the Nancy P. and Richard K. Robbins Family Foundation, Project No. 9, Jennifer Coslett MacCready, Vickie Soulier, Bellam Self Storage and Boxes, Jackson Square Partners, Jim Boyce Trust and Kris Otis, Make it Better Media, Community Action Marin, AC San Rafael Marriott, and the Academy of Integrated Humanities and New Media for their generous support of DOCLANDS.

Social Media

#Doclands

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