

## DOCLANDS DOCUMENTARY FILM FESTIVAL Directors and Subjects Scheduled to Attend

### **AND STILL I SING – Bay Area Premiere**

Director: Fazila Amiri | Canada 2022 • 90 Minutes | Strand: Art of Impact

**Language:** In Dari/Farsi with English Subtitles

**In-Person:** Director [Fazila Amiri](#)

### **BAD PRESS**

Directors: Rebecca Landsberry-Baker, Joe Peeler | US 2023 • 98 Minutes | Strand: Art of Impact

**In-Person:** Director [Joe Peeler](#), Subject [Angel Ellis](#)

### **BROTHER HORSE (HERMANO CABALLO) – North American Premiere**

Director: Marcel Barrena | Spain 2022 • 73 Minutes | Strand: Wonderlands

**Language:** In Catalan, Spanish, and English with English subtitles

**In-Person:** Subject [Santi Serra](#)

### **COLDWATER KITCHEN – West Coast Premiere**

Directors: Brian Kaufman, Mark Kurlyandchik | US 2022 • 90 Minutes | Strand: Art of Impact

**In-Person:** Director [Brian Kaufman](#)

### **GOING TO MARS: THE NIKKI GIOVANNI PROJECT – West Coast Premiere**

Directors: Michèle Stephenson, Joe Brewster | US 2023 • 102 Minutes | Strand: The Great Outdoors

**In-Person:** Directors [Joe Brewster](#) & [Michèle Stephenson](#)

### **IMMEDIATE FAMILY – Bay Area Premiere**

Director: Denny Tedesco | US 2022 • 102 Minutes | Strand: Wonderlands

**In-Person:** Director [Denny Tedesco](#), Musicians [Leland Sklar](#), [Russ Kunkel](#)

### **IT'S ONLY LIFE AFTER ALL (Opening Night)**

Director: Alexandria Bombach | US 2023 • 123 Minutes | Strand: Wonderlands

**In-Person:** Director [Alexandria Bombach](#)

### **KING COAL**

Director: Elaine Sheldon | US 2023 • 85 Minutes | Strand: The Great Outdoors

**In-Person:** Director [Elaine Sheldon](#)

### **THE LADY BIRD DIARIES – California Premiere (DocLands Honors – Dawn Porter)**

Director: Dawn Porter | US 2022 • 100 Minutes | Strand: Wonderlands

**In-Person:** Director [Dawn Porter](#), Producer [Kim Reynolds](#)

### **LAKOTA NATION VS UNITED STATES (IFC Films)**

Directors: Jesse Short Bull, Laura Tomaselli | US 2022 • 120 Minutes | Strand: Art of Impact

**In-Person:** Directors [Jesse Short Bull](#) & [Laura Tomaselli](#)

### **LOVELY JACKSON Bay Area Premiere**

Director: Matt Waldeck | US 2022 • 104 Minutes | Strand: Art of Impact

**In Person:** Director [Matt Waldeck](#) & TBC Subject/Producer [Rickey Jackson](#)

### **MOM & DAD'S NIPPLE FACTORY – West Coast Premiere**

Director: Justin Johnson (a.k.a. JustinSuperstar) | US 2022 • 90 Minutes | Strand: Wonderlands

**In-Person:** Director [Justin Johnson](#) (a.k.a. JustinSuperstar), Subject [Randi Johnson](#)

### **THE NETTLE DRESS – North American Premiere**

Director: Dylan Howitt | UK 2022 • 68 Minutes | Strand: Wonderlands

**In-Person:** Director [Dylan Howitt](#), Subject [Allan Brown](#)

**NO LEGS. ALL HEART. – West Coast Premiere**

Director: Pablo Durana | US 2023 • 89 Minutes | Strand: The Great Outdoors

*In-Person:* Director [Pablo Durana](#)

**RAZING LIBERTY SQUARE -- US Premiere (Closing Night Film)**

Director: Katja Esson | US 2023 • 82 Minutes | Strand: Art of Impact

*In-Person:* Director [Katja Esson](#), Subject [Samantha Quarterman](#), Producer [Ann Bennett](#)

**VICTIM/SUSPECT -- California Premiere (Netflix)**

Director: Nancy Schwartzman | US 2023 • 90 Minutes | Strand: Art of Impact

*In-Person:* Subject/Producer – [Rachel de Leon](#), subject [Amanda Pike](#)