

DOCLANDS 2023 STATS AND PREMIERE STATUS

The 2023 edition of DocLands will feature a robust slate of **31 titles**, 26 feature-length and five short films, from nine countries. With **29 filmmakers and subjects attending** the five-day in-person event from around the globe. All screenings will be held at the Christopher B. Smith Rafael Film Center in downtown San Rafael.

There are 19 premieres - two North American, one US, eight West Coast, three California, and five Bay Area premieres; they include:

BROTHER HORSE (HERMANO CABALLO) – North American Premiere

Director: Marcel Barrera | Spain 2022 • 73 Minutes | Strand: Wonderlands
Language: In Catalan, Spanish, and English with English subtitles

*In-Person: Subject **Santi Serra***

THE NETTLE DRESS – North American Premiere

Director: Dylan Howitt | UK 2022 • 68 Minutes | Strand: Wonderlands

*In-Person: Director **Dylan Howitt**, Subject **Allan Brown***

RAZING LIBERTY SQUARE -- US Premiere

Director: Katja Esson | US 2023 • 82 Minutes | Strand: Art of Impact

*In-Person: Director **Katja Esson**, Subject **Samantha Quarterman**, Producer **Ann Bennett***

AITAMAAKO'TAMISSKAPI NATOSI: BEFORE THE SUN – West Coast Premiere

Director: Banchi Hanuse | Canada 2023 • 89 Minutes | Strand: The Great Outdoors

THE ARC OF OBLIVION – West Coast Premiere

Director: Ian Cheney | US 2022 • 105 Minutes | Strand: Wonderlands

Language: In English, French, and Spanish with English subtitles

COLDWATER KITCHEN – West Coast Premiere

Directors: Brian Kaufman, Mark Kurlyandchik | US 2022 • 90 Minutes | Strand: Art of Impact

*In-Person: Director **Brian Kaufman***

GOING TO MARS: THE NIKKI GIOVANNI PROJECT – West Coast Premiere

Directors: Michèle Stephenson, Joe Brewster | US 2023 • 102 Minutes | Strand: Wonderlands

*In-Person: Directors **Joe Brewster & Michèle Stephenson***

INTO THE ICE – West Coast Premiere

Director: Lars Ostfeld | Denmark 2022 • 85 Minutes | Strand: The Great Outdoors

Language: In English & Danish with English subtitles

MOM & DAD'S NIPPLE FACTORY – West Coast Premiere

Director: Justin Johnson (a.k.a. JustinSuperstar) | US 2022 • 90 Minutes | Strand: Wonderlands

*In-Person: Director **Justin Johnson** (a.k.a. JustinSuperstar), Subject **Randi Johnson***

NO LEGS. ALL HEART. – West Coast Premiere

Director: Pablo Durana | US 2023 • 89 Minutes | Strand: The Great Outdoors

*In-Person: Director **Pablo Durana***

YUKON, A WHITE DREAM – West Coast Premiere

Director: Mathieu Le Lay | France 2021 • 53 Minutes | Strand: The Great Outdoors

Language: In French with English Subtitles

BOBI WINE: THE PEOPLE'S PRESIDENT – California Premiere (National Geographic Documentary Films)

Directors: Christopher Sharpe, Moses Bwayo | US 2022 • 114 Minutes | Strand: Art of Impact

THE LADY BIRD DIARIES – California Premiere

Director: Dawn Porter | US 2022 • 100 Minutes | Strand: Wonderlands
In Person: Director Dawn Porter, Producer Kim Reynolds

VICTIM/SUSPECT – California Premiere (Netflix)

Director: Nancy Schwartzman | US 2023 • 90 Minutes | Strand: Art of Impact
In-Person: Subject/Producer – Rachel de Leon & Subject Amanda Pike

AND STILL I SING – Bay Area Premiere

Director: Fazila Amiri | Canada 2022 • 90 Minutes | Strand: Art of Impact
Language: In Dari/Farsi with English Subtitles
In-Person: Director Fazila Amiri

FASHION REIMAGINED – Bay Area Premiere

Director: Becky Hutner | UK 2022 • 100 Minutes | Strand: Wonderlands

IMMEDIATE FAMILY – Bay Area Premiere

Director: Denny Tedesco | US 2022 • 102 Minutes | Strand: Wonderlands
In-Person: Director Denny Tedesco, Musicians Leland Sklar, Russ Kunkel

LOVELY JACKSON Bay Area Premiere

Director: Matt Waldeck | US 2022 • 104 Minutes | Strand: Art of Impact
In Person: Director Matt Waldeck, TBC Subject/Producer Rickey Jackson

OKAY! (The ASD Band Film) – Bay Area Premiere

Director: Mark Bone | Canada 2022 • 86 Minutes | Strand: Wonderlands